

KATE SOPKO

stewardsoflostlands@gmail.com
www.survivalpostures.weebly.com
www.thefixerscleveland.com

Born (1978). Lives and works in Cleveland, OH and Troy, NY.

EXHIBITIONS & PUBLIC PROJECTS

- Upcoming As Constant as the Sun Group Exhibition. With Angela Beallor. MOCA, Cleveland, OH.
- 2016 *The Fixers*. www.thefixerscleveland.com. SPACES, Cleveland, OH.
The Fixers. Of The People Group Exhibition. Smack Mellon, Brooklyn, NY.
Narrative Justice: A Conversation in 4 Channels. With Angela Beallor, Dan Lyles and Elizabeth Press. Einstein's Brain Symposium. SPACES, Cleveland, OH.
- 2015 *All You Need*. With Angela Beallor. George Jones Farm, Oberlin, OH.
- 2014 *Fort Construction (Dragon Fort)*. Outside(r) Group Exhibition. Associated Gallery, Brooklyn, NY.
- 2013 *Fort Construction (Dragon Fort)*. Ctrl+Alt+Delete Group Exhibition. Zygote Press, Cleveland, OH.
- 2012 *Dragon Fort*. With Angela Beallor. Habitable Spaces, Kingsbury, TX.
Fort Holmden. With Angela Beallor and PJ Doran. Cleveland, OH.
- 2011 *Survival Postures*. SPACES, Cleveland, OH.
Soil Repair. The Institute for Wishful Thinking's Artists in Residence for the US Government Group Exhibition. Momenta Art, Brooklyn, NY.
Full Circle Mirror Image. With Maurice Small and Johnny Coleman. SPACES, Cleveland, OH.
- 2010 Book of Collage Group Exhibition. Wall Eye Gallery, Cleveland, OH.

GRANTS & RESIDENCIES

- 2014 Art Matters Fellowship Grant.
- 2012 Residency at Habitable Spaces. With Angela Beallor. Kingsbury, TX.

SELECTED PUBLIC PRESENTATIONS

- 2017 "Activism Then & Now" Panel Discussion with Dr. Rhonda Williams, James Hardiman, RA Washington and Rachelle Smith. Maltz Museum, Beachwood, OH.
"Transit Shorts" Screening and Panel with Marvetta Rutherford, Akshai Singh, Clarence Eckerson and John Raskin. TransitCenter, New York, NY.
- 2016 Screening and Public Dialogue Series for *The Fixers*. The Bop Stop, SPACES, Cleveland Public Library, the North Union Farmers' Market, Stonebrook Montessori and the Case Western Reserve University Social Justice Institute.
"Community Practices: Art and Intervention" Panel Discussion, with Alicia Grullón, Isabella Cruz-Chong and Maria Miranda. Smack Mellon, Brooklyn, NY.
"Who Is Being Left Out of Cleveland's Renaissance?" America's Civic Square Series, with Daniel Gray-Kontar, Sage Mack, Zach Schiller and Maria Miranda. Cleveland Public Library, Cleveland, OH.

KATE SOPKO

stewardsoflostlands@gmail.com
www.survivalpostures.weebly.com
www.thefixerscleveland.com

SELECTED PUBLIC PRESENTATIONS

- 2016 “The American Dream: A Symposium at the Intersection of Art and Politics.” A City Club of Greater Cleveland Symposium, Transformer Station, Cleveland, OH.
Ideastream Forum and Screening of *The Fixers*. WCPN, Cleveland, OH.
- 2014 “She Speaks” Reading. With Shelly Gracon and Carly Haufe. Guide to Kulchur, Cleveland, OH.
- 2012 “Deep Routes: The Midwest in All Directions” Reading. With Sarah Ross and Ryan Griffis of Temporary Travel Office. Salon Des Refuses, Cleveland, OH.
- 2011 Maintenance Presentation. The Brandt Gallery, Cleveland, OH.
Maintenance Presentation. Post_Moot Convocation, Miami University, Oxford, OH.
- 2010 Maintenance Presentation. The Language Foundry, Cleveland, OH.
- 2009 “Neosounds” Reading. Ink Tank, Cincinnati, OH.
- 2008 “A Night of Questions” Reading. International Center for Photography Studios. New York, NY.
Cup and Pen Small Press Reading Series. Think Coffee, New York, NY.

SELECTED BIBLIOGRAPHY

- 2016 Nikki Delamotte. “Cleveland's 'The Fixers' Film Series Earned National Attention During RNC, Leaves Lasting Impact,” *The Plain Dealer*, July 29, 2016.
Corinne Segal, “Watch the ‘American Dream’ Melt, and Other Artistic Moments at RNC, DNC,” *PBS Newshour*, July 23, 2016.
Alex Baca, “Why the RNC Won’t Do a Thing for Cleveland,” *Slate Magazine*, July 21, 2016.
David Uberti, “What’s the Story in Cleveland? Don’t Ask National Media Covering the RNC,” *Columbia Journalism Review*, July 21, 2016.
Julia Christensen, “During the RNC, Two Art Projects Amplify the Voices of Ohio’s Citizens,” *Hyperallergic*, July 19, 2016.
All Things Considered Interview, “In 'The Fixers,' A Glimpse of Cleveland That Goes Deeper Than the Guidebook,” *WCPN*, Cleveland, OH, July 17, 2016.
Afi Scruggs, “Cleveland Film Series Reveals a Side of the City Delegates Probably Won't See,” *NBC News*, July 18, 2016.
Jillian Steinhauer, “The Cleveland Artists Waiting for Donald Trump,” *The Guardian*, July 16, 2016.
Sound of Ideas Interview. *WCPN's Ideastream*, Cleveland, OH, June 29, 2016.
Douglas Max Utter, “Not Dead Yet: Kate Sopko’s ‘The Fixers,’” *CAN Journal*, Summer 2016.
Josh Usmani, “Local Artists Work to Reroute Cleveland Narrative Ahead of RNC,” *Cleveland Scene*, March 23, 2016.
- 2011 Interview on *Survival Postures* with Casco's Binna Choi. *Red Light Radio: W139*, Amsterdam, December 15, 2011.

KATE SOPKO

stewardsoflostlands@gmail.com
www.survivalpostures.weebly.com
www.thefixerscleveland.com

PUBLICATIONS

- 2014 'Pastiche Pastoral.' *Guide to Kulchur Creative Journal #1: Free*. Guide to Kulchur: Cleveland, OH.
- 2009 'Empathy With Bones.' *Hotel Cleveland: Poets of Cleveland*. By Charlotte Mann. Language Foundry: Cleveland, OH.
- 2008 *Stewards of the Lost Lands: Poems & Essays*. Language Foundry: Cleveland, OH.

PROFESSIONAL FACILITATION & ARTS ADMINISTRATION

- 2013 - 2015 Design Facilitator, City Repair Cleveland. Cleveland, OH.
- 2012 - 2013 Project Manager for William Pope.L's *Pull!*, Cleveland, OH.
- 2011 - 2013 SPACES World Artist Program (SWAP) Manager, Cleveland, OH.

EDUCATION

- 2010 Certification in Permaculture Design.
- 2000 Interdisciplinary BA in Conflict Management, Sociology and Pan African Studies from Kent State University.